




## LITTLE DEVIL COLORED BOOST

Wade called this pedal a Colored Boost for a reason! It's not a clean boost, but it's not a fuzz either. The Little Devil Colored Boost can gently color your Fender or drive your old Marshall into oblivion. The soul of the Colored Boost is the Class A amplifier design and the selectable Feedback/Bias control. The six presets range from slightly fuzzy to a "in-your-face" plexi sound. Each preset has its own style of harmonic distortion and clipping, with different effects on a sine wave signal. Soft clipping; hard clipping; clipping on the top, bottom or both sides of a sine wave; and significant changes in frequency happen with each click of the Feedback/Bias switch. Capable of 39dB of boost, the Colored Boost can easily range from gentle sustain to screaming vintage.

### POWER

The Little Devil Colored Boost pedal runs on any one 9-volt "BOSS" style power supply. Only use a supply with the following polarity symbol. 



### OUTPUT JACK

Connects to amplifier or other source such as computer input.

### INPUT JACK

Connects to guitar, bass or keyboard.

### COLOR BOOST

This is the amount of gain you can select from the pedal.

### FEEDBACK & BIAS

Selects both the negative feedback and bias of the circuit.

### HIGHS

Sets the overall brightness of the pedal.

### BOOST RANGE

Selects the frequency response of the pedal.

### BYPASS

True bypass, full bypass, or hardwire bypass. Whichever term you like!